



HAUSER & WIRTH PUBLISHERS

Press Release

Hauser & Wirth Publishers' Program and Forthcoming Titles for Fall 2023

This fall, Hauser & Wirth Publishers will release a total of six new publications, including a monograph on Ed Clark and an artist's book featuring drawings by Rashid Johnson accompanying his mother's poems. Beyond the English language, the second volume of Angela Thomas' biography about Max Bill will be published in German. It will be part of the imprint's presentation at this year's Frankfurt Book Fair (18 – 22 October) and the focus of a Max Bill Book Lab at Hauser & Wirth Zurich, Bahnhofstrasse (5 October – 18 November). Complementing the opening of Hauser & Wirth Paris, the imprint will present 'Le miroir intérieur : entretiens avec la collectionneuse Ursula Hauser,' a French translation of the intimate portrait of Ursula Hauser, collector and co-founder of Hauser & Wirth.

Additionally, Hauser & Wirth Publishers will open its new US headquarters and flagship bookshop in West Chelsea in New York this September. Located at 443 West 18th Street, it will be the gallery's first dedicated venue for publishing activities in the US.

If you would like to register interest or request a review copy of the titles already published, please contact kristinbrueggemann@hauserwirth.com.

Ed Clark: The Big Sweep; Chronicles of a Life, 1926–2019

Edited by Jake Brodsky

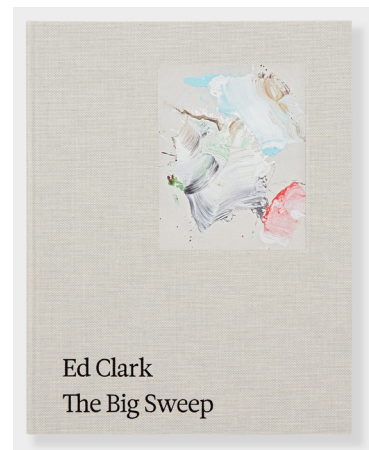
Texts by L. Berrin, Ed Clark, Michel Conil-Lacoste,
Ph. Constantin, Darby English, Anita Feldman, Geoffrey
Jacques, Kellie Jones, R. C. Kenedy, April Kingsley,
Cynthia Nadelman, Corinne Robins, Franklin Sirmans,
Roberta Smith and Neil Vigor, Rachel L. Swarns and John Yau
Interviews with Ed Clark by Quincy Troupe, Jack Whitten
and Judith Wilson

English; Swiss-bound hardcover

23.5 x 18.3 cm, 248 pages

ISBN: 978-3-906915-77-7

Release date: 7 September 2023



From his pioneering use of the push broom as a painting tool to his innovation of the shaped canvas, American artist Ed Clark's impact on abstract painting was profound. This comprehensive publication recounts the story of the artist's life and career through reprints of important historical texts and interviews, as well as photographs, letters and ephemera from his archive.



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Zeng Fanzhi

Text by Stephen Little, Barbara Pollack, Carter Ratcliff and Gladys Chung

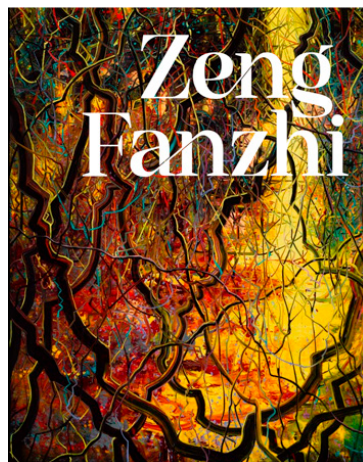
English/Chinese; hardcover

24 x 30 cm, 168 pages

ISBN: 978-3-906915-80-7

Release date: 26 September 2023

This publication documents Zeng Fanzhi's exhibition at Hauser & Wirth Downtown Los Angeles in early 2023. Generously illustrated with plates, installation views, and life-size details of the paintings and drawings in the show, the book also presents new scholarship exploring the recent development of the artist's practice, his ambitious approach to image-making and the significance of abstraction and the line within his oeuvre.



von konstruktiver klarheit. max bill und seine zeit 1940–1952 **By Angela Thomas**

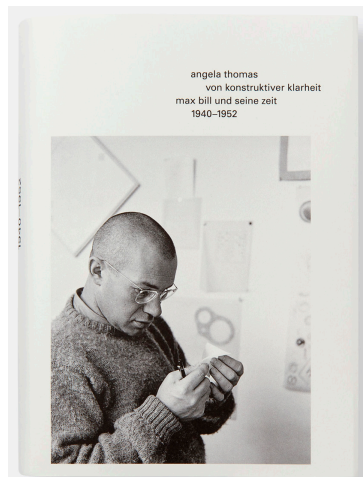
German; softcover with dust jacket

16.5 x 23.5 cm, 840 pages

ISBN: 978-3-906915-68-5

Release date: 5 October 2023

An artist, designer, architect, writer, publisher, curator and politician, Max Bill was one of the great polymaths of the 20th Century. In the second volume of her expansive biography on the artist, art historian Angela Thomas draws a portrait of Bill and the circles he moved in against the backdrop of the Second World War and its aftermath. An English edition will follow in 2024.



Le miroir intérieur : entretiens avec la collectionneuse **Ursula Hauser**

Edited by Laura Bechter and Michaela Unterdörfer

French; hardcover with dust jacket

15.2 x 21.4 cm, 200 pages

ISBN: 978-3-906915-76-0

Release date: 20 October 2023

In the 1980s, Ursula Hauser began building what has become one of the world's most impressive private collections of modern and contemporary art—acquiring works from visionary artists such as Louise Bourgeois, Carol Rama, Alina Szapocznikow, Franz West and many others—and in 1992, she co-founded Hauser & Wirth. This translation of 'The Inner Mirror,' first published in German in 2019, presents the first-ever extensive and intimate account of her life and art collection in French.





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Anj Smith: Drifting Habitations
Text by Claire-Louise Bennett
Conversation between Anj Smith and Orna Guralnik

English, hardcover
24.5 x 31 cm, 114 pages (tbc)
ISBN: 978-3-906915-83-8
Release date: 9 November 2023

This catalogue will be released to coincide with the exhibition of the same name opening on 9 November 2023 at Hauser & Wirth New York, 22nd Street. It presents Anj Smith's latest body of work, where ecologically devastated landscapes are host to liminal beings and creatures. The artist's luscious paintings invite viewers to consider the fluidity of their perceptions of the world. 'Anj Smith: Drifting Habitations' features a conversation between psychologist Orna Guralnik and the artist, in which such themes as plurality, rewilding and repurposing are discussed, as well as a poetic intervention by author Claire-Louise Bennett, who conjures up a roiling world of her own and plays with readers' understanding of reality, nature and self.



Heart-Turned-Inside-Out Poems
Poems by Cheryl Johnson-Odim
Artwork by Rashid Johnson

English, softcover
20 x 30 cm, 104 pages
ISBN: 978-3-906915-81-4
Release date: November 2023

Poems by Cheryl Johnson-Odim, Rashid Johnson's mother, are accompanied here by a selection of Johnson's drawings and a far-ranging conversation between mother and son. The book is based on an updated version of Johnson-Odim's 'Other Women Before Me'—first published in 1985, the year Rashid turned eight years old. In 2022, Johnson presented the stapled pamphlet—along with titles by the likes of Amiri Baraka, Nikki Giovanni, Claudia Rankine and Sylvia Plath—in a reading area accompanying his exhibition 'Sodade' at Hauser & Wirth Menorca, where the artwork featured on the cover of this publication was also on view.





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About Hauser & Wirth Publishers

In keeping with Hauser & Wirth's artist-centric vision, Hauser & Wirth Publishers works to bring readers into the universe of artists and behind the scenes of their practices. From publishing artists' writings and exceptional exhibition-related books to commissioning new scholarship and pursuing the highest levels of craft in design and bookmaking, Hauser & Wirth Publishers creates vital, lasting records of artists' work and ideas, forging critical gateways to the cultural discourse they inspire.

Through its Oral History Initiative, Hauser & Wirth Publishers is building an enduring record of artists' voices for future generations. Additionally, the imprint publishes Ursula magazine, a bi-annual print and digital periodical that features essays, profiles, interviews, original portfolios, films and photography by thought-provoking writers and artists from around the world.

Across its dedicated bookstores in the U.S. and Europe, Hauser & Wirth Publishers complements and amplifies the artist's voice by hosting a robust slate of special programs, including talks, panels, readings and learning initiatives that engage a variety of audiences and communities.

Publishing has been a cornerstone of Hauser & Wirth's activity since the gallery's founding in 1992. Its publishing activities steadily flourished through partnerships with imprints such as Hatje Cantz, JRP|Ringier, Snoeck, Steidl, Thames & Hudson, and Yale University Press before the establishment of Hauser & Wirth Publishers, with headquarters in New York and Zurich.

Hauser & Wirth Publishers' titles are distributed worldwide via Distributed Art Publishers, Interart and Buchhandlung Walther König.

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Caption and courtesy information:

Cover: 'Ed Clark: The Big Sweep; Chronicles of a Life, 1926–2019,' 2023
Courtesy Hauser & Wirth Publishers

Cover: 'Zeng Fanzhi,' 2023
Courtesy Hauser & Wirth Publishers

Cover: 'von konstruktiver klarheit. max bill und seine zeit 1940–1952,' 2023
Courtesy Hauser & Wirth Publishers

Cover: 'Le miroir intérieur : entretiens avec la collectionneuse Ursula Hauser,' 2023
Courtesy Hauser & Wirth Publishers

Anj Smith
Left to My Own Devices (detail)
2023
Oil on linen
57 x 64 cm / 22 1/2 x 25 1/4 in
© Anj Smith
Courtesy of the artist and Hauser & Wirth
Photo: Alex Delfanne

Cover: 'Heart-Turned-Inside-Out Poems,' 2023
Courtesy Hauser & Wirth Publishers

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